

# IN AN ENGLISH COUNTRY GARDEN

*The restoration of this grand Victorian house in the charming town of Godalming, Surrey, honours its illustrious past*

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et within the Surrey countryside, this Victorian residence is the epitome of the quintessential English manor house. Framed by mature gardens and hedges clipped into sculptures, its classical stone façade undulates around wide bay windows.

This sense of grandeur continues inside this 280-square-metre apartment, which has been lovingly restored with a modern twist. Alessia Garibaldi and her colleagues at Italian architecture and design team Studio DC10 peeled back several years of modifications to reveal the true beauty of the building – thankfully, the mahogany panelling in the grand hall remained intact, while original marble mosaics and parquet floors were also uncovered and repaired by Italian specialist Taramelli S.R.L.

From the corridor, one moves into the dining room: its original green mosaic floor depicts a flower motif, and the walls are painted sage green to complement it. The statuary marble table was custom-made, and its tabletop is inlaid with a bronze check. The marriage of classic and contemporary is accentuated by the addition of Cassina's coordinating 'Superleggera' chairs.

In the kitchen, the existing furniture was painted dark grey, which instantly updates it, and the flooring replaced with a cement-effect material. A little further along the corridor is the central hall. Here, a brass Foscari chandelier frames seating within the bay window, which is upholstered in the same green velvet as the Lema sofa.

Upstairs, in the main bedroom, the colour of the walls creates a decadent tone – the steely blue shade is set aglow by 'Cranes' wallpaper by Misha, hand-painted in gold. It is a finishing touch befitting of a country house of style and stature. *DC10.com*









IN THE GRAND HALL,  
THE ORIGINAL  
MAHOGANY PANELLING  
HAD SURVIVED INTACT









THE EXISTING KITCHEN FURNITURE WAS  
PAINTED DARK GREY FOR AN INSTANT UPDATE















IN THE DINING ROOM, THE RESTORED GREEN  
MOSAIC FLOOR DEPICTS A FLOWER MOTIF



THE BUILDING'S  
STONE FAÇADE  
UNDULATES  
AROUND WIDE  
BAY WINDOWS









**MATURE GARDENS AND SCULPTURED  
HEDGES FRAME THIS VICTORIAN PROPERTY**





